

# COMEDY CONTRACT RIDER

1. Artist needs a stage to perform on.

Stage should be a minimum of 8 ft. wide and 12 ft. long and 1 ft. high.

For a professional look, we recommend the total rear of the stage length should be pipe and draped.

Artist needs to be the total center of attention, the focal point of the room.

Audience needs to have totally unobstructed view of Artist.

2. Stage must have a general wash of lighting.

Please keep in mind that many Artists are very visual in nature: facial expressions, hand motions, etc. are a major part of artistic expression.

3. Purchaser will provide one (1) microphone on a 100 ft. cord plugged into a professional sound system, with operator that will deliver a clear audio reproduction without distortion to all members of the audience.

Sound system to have sufficient monitors. No cordless, lavalier or radio mics. One adjustable straight mic stand with a round base. (No gooseneck, boom stands or tripod bases) One standard mic clip (not spring loaded or clamp type)

4. Backless stool with no pad to be placed on stage with one bottle of room temperature bottled water.

5. Purchaser will supply a comfortable, private dressing room near the stage. Room must have a full length mirror and capable of being locked. It is not to be shared with any other individuals.

Dressing room not necessary if hotel accommodations are in same building as performance venue.

Purchaser to place in dressing room for exclusive use of Artist the following: miscellaneous soft drinks, bottled water and deli platter.

6. Artist does require an introduction.

7. Audience must be seated at all times and there shall not be any space separating the stage from the audience. Every effort will be made to seat the audience as closely together as possible and fill up as much of the area close to the stage and surrounding the stage. THIS IS VERY IMPORTANT!!!

8. Artist will not perform while:

A. Dinner is being served or while people are going through a buffet line.

(This may seem very basic, but it is as simple as this, one can't laugh with their mouth full and 50% of the audience is turned in the direction opposite of the stage.)

B. While tables and plates are being cleared.

9. The meeting planner should not schedule an intermission between the dinner and Artist's performance.

After a long day, a large part of the audience doesn't return because they are tired or need to freshen up which in turn greatly diminishes the Artist's impact on the remainder of the audience.

10. Conventions which are family oriented must maintain strict control of the children in attendance to keep from distracting the rest of the audience.

11. Purchaser to provide a hotel room, for two nights if necessary, at a Holiday Inn or better hotel. Room to be billed to Purchaser's master account. Artist responsible for their own incidental charges.

12. Purchaser to provide ground transportation by a licensed bonded insured company.

If airport pick-up is involved, meet Artist in baggage claim area holding sign with last name of Artist printed in large letters.

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PURCHASER